

# Bingsjöpolska

efter Pekkös Olof Hansson, Bingsjö, Dalarna

The musical score for "Bingsjöpolska" is written in treble clef, 3/4 time, and consists of five staves. The key signature has two sharps (F# and C#). The score includes various chords and ornaments:

- Staff 1:  $\text{tr A7}$ ,  $\text{tr A7}$ ,  $\text{tr A7}$ ,  $\text{D}$ ,  $\text{A7}$ ,  $\text{D}$
- Staff 2:  $\text{Dm}$ ,  $\text{tr}$ ,  $\text{Dm}$ ,  $\text{A7}$ ,  $\text{Dm}$ ,  $\text{tr}$
- Staff 3:  $\text{A}$ ,  $\text{tr}$ ,  $\text{tr Dm}$ ,  $\text{Dm}$ ,  $\text{A7}$
- Staff 4:  $\text{Dm}$ ,  $\text{tr}$ ,  $\text{A}$ ,  $\text{tr}$ ,  $\text{Dm}$ ,  $\text{tr}$
- Staff 5:  $\text{Am}$ ,  $\text{Em}$ ,  $\text{tr}$ ,  $\text{Am}$ ,  $\text{Am}$ ,  $\text{E}$ ,  $\text{tr}$ ,  $\text{Am}$ ,  $\text{A7}$ ,  $\text{Dm}$

Ornaments (tr) are placed above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, and 17. Trills (tr) are also indicated above notes in measures 2, 4, 6, 8, 10, 12, 14, and 16. Triplet markings (3) are present in measures 6, 8, 10, 12, 14, and 16.

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